

**STEPHEN D. BARNES**

6824 Viking Drive • Waco, Texas 76710

PHONE: 918-766-4823 • EMAIL: [sdbarnesii@gmail.com](mailto:sdbarnesii@gmail.com)

**EDUCATION**

**Ph.D., Literature** – December 2006, University of Dallas. Institute of Philosophic Studies. Irving, Texas

Dissertation Director – Louise Cowan

Dissertation Title – *Faulkner's Linguistic Erotics: The Passionate Word in Early Yoknapatawpha*

**M.A., English** – May 2005, University of Dallas. Braniff Graduate School of Liberal Arts. Irving, Texas

**B.S., Education** – May 1993, Oklahoma State University. College of Education. Stillwater, Oklahoma

**ADDITIONAL STUDIES**

**The Liberal Arts Institute of the Association for Core Texts and Courses** – Tradition and Innovation. June 2016, Columbia University. New York, New York

**The Liberal Arts Institute of the Association for Core Texts and Courses** – Tradition and Innovation. June 2016, University of Chicago. Chicago, Illinois

**Seminar on Ancient Greece in the Modern College Classroom** – Greek Lyric Poetry. August 2011, Harvard University Center for Hellenic Studies. Washington, DC

**Institute for Pedagogy in the Liberal Arts** – May 2011, Emory Oxford College. Oxford, Georgia

**GRANTS AND FELLOWSHIPS**

Summer Research Award, University of Mary Hardin-Baylor, 2016

Tradition and Innovation Grant, The Liberal Arts Institute for the Association for Core Texts and Courses, 2016

Fulbright Grant, 2008-09

Graduate Assistant Fellowship, University of Dallas English Department, 2004-05

Earhart Fellowship, 2003-04

## **HONORS AND AWARDS**

Faculty of the Month (February 2014), University of Mary Hardin-Baylor  
Graduate Student Association Conference Presentation Award, Braniff Graduate School,  
University of Dallas, 2005  
Sigma Tau Delta, International English Honor Society  
Kappa Delta Pi, International Honor Society in Education  
The Honor Society of Phi Kappa Phi  
Oklahoma State University Honors Program  
President's Distinguished Scholar, Oklahoma State University, 1989-93

## **TEACHING EXPERIENCE**

**University of Mary Hardin-Baylor, Belton, Texas (tenured)** – Assistant Professor of English, 2011-2013; Associate Professor of English, 2013-2018; Professor of English, 2018-present

*Advanced Grammar*

*American Literature since 1890*

*American Literature to 1890*

*British Literature since 1785*

*British Literature to 1785*

*Classical Influences*

*Introduction to World Masterpieces*

*Literary Periods and Genres: Environmental Literature*

*Literature and Social Consciousness*

*Principles of Literature*

*Religion and Literature*

*Rhetoric and Composition I*

*Rhetoric and Composition II*

*Special Topics: Revolutions and Writings, 1848-2017* (study abroad course in the Baltics)

*World Literature*

**Shorter University, Rome, Georgia** – Assistant Professor of English, 2009-2011

*Advanced College Composition I*

*Advanced College Composition II*

*College Composition I*

*College Composition II*

*Environment and the American Mind*

*Foundations of Composition*

*Survey of World Literature I*

*Written Communication and Literary Analysis*

*Written Communication for Adults*

**Daugavpils University, Daugavpils, Latvia** – Fulbright Scholar, 2008-2009

*The American Lyric* (graduate seminar)

*British and American Literature until the Nineteenth Century II*

*British and American Literature of the Nineteenth Century I*

*British and American Literature of the Nineteenth Century II*  
*British and American Literature of the Twentieth Century I*  
*British and American Literature of the Twentieth Century II*  
*Modern American Literature: Novelists on the Novel* (graduate seminar)

**College of the Ozarks, Point Lookout, Missouri** – Assistant Professor of Humanities, 2006-08

*The American Novel*  
*College Composition I*  
*College Composition II*  
*Reformation/Modern Ideals of Character*  
*Survey of American Literature I*  
*Topics in American Literature*  
*Topics in Western World Literature*

**University of Dallas, Irving, Texas** – Instructor, fall 2005; Graduate Teaching Assistant, 2004

*Literary Tradition I* (instructor)  
*The Works of William Faulkner* (graduate teaching assistant)

### **THESIS SUPERVISION**

**Daugavpils University, Daugavpils, Latvia** – Department of English Philology

Marija Daukshte. Baccalaureate thesis, “Wordsworth’s Literary Landscapes.” 2009  
Nadezhda Degtyarova. Baccalaureate thesis, “Comparing Poe’s Theory to Poe’s Practice.” 2009  
Polina Mihailuka. Baccalaureate thesis, “A Contrastive Study of the Protagonists in Jane Austen’s *Sense and Sensibility* and *Pride and Prejudice*.” 2009

### **SCHOLARLY ACTIVITIES**

#### **Publications**

Review of Dana Gioia, *99 Poems: New & Selected* (Graywolf Press, 2016). Forthcoming in *Christianity and Literature*.

“Sensing the Past: Sights, Sounds, and the Imagining of Southern History.” Forthcoming in *Picturing Faulkner: The Visual World of William Faulkner*. Ed. Randall S. Wilhelm. Knoxville: U of TN P.

“The Birth of *Philosophy* Out of the Spirit of (Flute) Music.” *Ramify: The Journal of the Braniff Graduate School of Liberal Arts*. Under review.

Review of Peter Lamarque, *The Opacity of Narrative* (Rowman & Littlefield, 2014). *Christianity and Literature* 67.1(December 2017): 229-33.

Review of Glenn Arbery, *Bearings and Distances* (Wiseblood Books, 2015). *Windhover: A Journal of Christian Literature*. [http://blogs.umhb.edu/windhover/book\\_reviews/a-long-apprenticeship-review-of-bearings-and-distances-by-glenn-arbery/](http://blogs.umhb.edu/windhover/book_reviews/a-long-apprenticeship-review-of-bearings-and-distances-by-glenn-arbery/).

“Pagan Mythology in Wendell Berry’s REMEMBERING.” *The Explicator* 73.4(October-December 2015): 312-315.

- “Love as Wound in *Paradise Lost*.” *The Wound*. Published proceedings of the 9<sup>th</sup> Annual Teachers Academy Summer Institute Alumni Symposium. 30-31 January 2015, Dallas, TX. Dallas: The Dallas Institute of Humanities and Culture, 2015. 20-30. Print.
- Review of B. W. Powe, *Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy* (U of Toronto P, 2014). *Christianity and Literature* 64.4(September 2015): 491-94.
- Review of Fritz Oehlschlaeger, *The Achievement of Wendell Berry: The Hard History of Love* (UP of KY, 2011). *Christianity and Literature* 63.4(Summer 2014): 556-60.
- “Faulkner’s Jewel: Logos and the Word Made Flesh.” *Studies in the Literary Imagination* 46.2(Fall 2013): 51-67.
- Review of Robert Matz, *The World of Shakespeare’s Sonnets: An Introduction* (McFarland, 2007). *Pennsylvania Literary Journal* 2.1(Summer 2010): 41-46.
- “Medicine of Menippea: Satire as Antidote in Mikhail Bulgakov’s *Heart of a Dog*.” Proceedings of the 51<sup>st</sup> International Scientific Conference of Daugavpils University. Vol. 1. Daugavpils, Latvia. 2010. 341-45.
- “The Terrain of the Imagination: Earth, Regional Literature, and the Quest for Self-Definition.” Conference Proceedings for the Latvian Literature and Culture Department’s International Research Conference Proceedings. Daugavpils University. Daugavpils, Latvia. 2010.
- “An Animated Imagination: Faulkner’s Animals and His Movement toward Comedy” (co-authored with Alyssan T. Barnes). *KULTŪRAS STUDIJAS: DZĪVNIEKI LITERATŪRĀ UN KULTŪRĀ (Cultural Studies: Animals in Literature and Culture)*. Zinātnisko rakstu krājums II (Scientific Papers II). Daugavpils University. Daugavpils, Latvia. 2010. 275-83.
- “Sins and Sensibility: Hope, Injustice, and Significant Names in *The Brothers Karamazov*.” *Acta Humanitaria Universitatis Saulensis*. 8(2009): 192-99.
- “*Between Chaos and Cosmos*: Ernesto Grassi, William Faulkner, and the Compulsion to Speak.” *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts*. 11.1: 127-49.
- “Reconciling Augustine and Aquinas: An Introduction to Radical Orthodoxy’s Postmodern Theology.” *Studia Universitatis Babeş-Bolyai Theologia Catholica Latinas*. 2009.1: 15-25.
- “Frost’s Mowing: The Work of a Nature Poet.” *Landscape and Epiphany: Writing and Visual Art from the South Central Conference on Christianity and Literature 2005*. New Orleans: Xavier Review P, 2007. 51-53.

### **Presentations**

- “On Kinds of Lyric: The Opacity and Transparency of Poetry.” The Association for Core Texts and Courses (ACTC) Twenty-Fourth Annual Conference. Framingham, MA. April 2018.
- “Real Absences: The Reformation, the Sacraments, and the Literary Arts Today (or, *Where are all the Catholic poets?*).” 2017 Baylor Symposium on Faith and Culture. Waco, TX. Forthcoming 2017.
- “Why Catholics Can’t Write Poetry.” 2017 Southwest Conference on Christianity and Literature. Abilene Christian University-Dallas. Addison, TX. October 2017.
- “The Well-Constituted Trivium.” The Association for Core Texts and Courses (ACTC) Twenty-Third Annual Conference. Dallas, TX. April 2017.

- “Building a Study Abroad Program: A Collaborative Discussion.” International Association for the Promotion of Christian Higher Education (IAPCHE) 8<sup>th</sup> International Conference. Cheonan City, South Korea. 2016.
- “Playing at Being Human in Shakespearean Tragedy and Comedy.” The Association for Core Texts and Courses (ACTC) Twenty-Second Annual Conference. Atlanta, GA. 2016.
- “The Aesthetics of Sport: Human Limits, Athletics, and the Inversion of Tragedy.” 2015 Baylor Symposium on Faith and Culture. Waco, TX. 2015.
- “Recollected Voices: Placing Wendell Berry’s *Remembering* within Its Religious Tradition(s).” 2015 Southwest Conference on Christianity and Literature. University of Mary Hardin-Baylor. Belton, TX. 2015.
- “The Faulknerian High Comedy of Randy Boyagoda’s *Beggar’s Feast* (or *How to Turn Flem into Mink*).” 2014 Southwest Conference on Christianity and Literature. John Brown University. Siloam Springs, AR. 2014.
- “*Hope* Is a Four-Letter Word: Viewing Martin McDonagh’s *In Bruges* through the Lens of Louise Cowan’s Genre Theory.” 2014 Baylor Symposium on Faith and Culture. Waco, TX. 2014.
- “Faculty-Led Study Abroad – Lessons Learned in the Trenches: A Collaborative Discussion.” 2014 Southwest Teaching & Learning Conference. Texas A&M University—San Antonio. San Antonio, TX. 2014.
- “Kierkegaard and the Parabolic Tradition.” 2013 Baylor Symposium on Faith and Culture. Waco, TX. 2013.
- “*Too Subtle to be Understood, too Obvious to be Believed: Fancy and Imagination in Coleridge’s Biographia Literaria.*” 2013 Southwest Conference on Christianity and Literature. Houston Baptist University. Houston, TX. 2013.
- “Further ‘Toward a Christian Esthetic’: Dorothy Sayers and Louise Cowan on the Ontology of Tragedy.” Houston Baptist University 3<sup>rd</sup> Annual Philosophy Conference. Houston, TX. 2013.
- “How to Read a Parable.” 69<sup>th</sup> Annual South Central Modern Language Association (SCMLA) Conference. San Antonio, TX. 2012.
- “Blind(ing) Hopes: Technology and Human Freedom, from *Prometheus Bound* to Patrick Deneen to Pope Benedict XVI.” 2012 Baylor Symposium on Faith and Culture. Waco, TX. 2012.
- “Two Ways to Hope: Human Longing in the Popular Imaginations of Dwight Yoakam and Lyle Lovett.” 83<sup>rd</sup> Annual South Atlantic Modern Language Association (SAML A) Convention. Atlanta, GA. 2011.
- “*How Much Is Enough?* Wendell Berry and the Body of Wisdom.” 2011 Baylor Symposium on Faith and Culture. Waco, TX. 2011.
- “By Definition, Human: The Limits of Love in the Works of Wendell Berry.” 82<sup>nd</sup> Annual South Atlantic Modern Language Association (SAML A) Convention. Atlanta, GA. 2010.
- “*The body must do its homage*: Musings on *That Hideous Strength* (and Other Good Stories).” Guest lecture. C.S. Lewis Society of Chattanooga. Chattanooga, TN. 2010.
- “And the Word Became Flesh: *Logos* and Hope in Early Yoknapatawpha.” Southwest Conference on Christianity and Literature. Houston Baptist University. Houston, TX. 2009.

- “The Terrain of the Imagination: Earth, Regional Literature, and the Quest for Self-Definition.” Presented at the Daugavpils University Latvian Literature and Culture Department’s International Research Conference. Daugavpils, Latvia. 2009.
- “Sins and Sensibility: Hope, Injustice, and Significant Names in *The Brothers Karamazov*.” Presented at the Šiauliai University Faculty of Humanities Interdisciplinary Scientific Conference. Šiauliai, Lithuania. 2009.
- “Medicine of Menippea: Satire as Antidote in Mikhail Bulgakov’s *Heart of a Dog*.” Presented at the Fifty-first International Scientific Conference of Daugavpils University. Daugavpils, Latvia. 2009.
- “The Unpractical and the Inefficient: Studying the Humanities in a Time of Crisis (or, Why *Philology*?).” Public lecture. Daugavpils University Information Day. Daugavpils, Latvia. 2009.
- “An Animated Imagination: Faulkner’s Animals and the Movement toward Comedy.” Co-authored with Alyssan Barnes. Presented at the Nineteenth Annual International Scientific Readings Conference. Daugavpils University. Daugavpils, Latvia. 2009.
- “No Laurels for the Yankees: Provincial Literature, the Nobel Prize, and the Global Clique.” Keynote address. Latgale Annual English Language Teachers’ Conference. Daugavpils, Latvia. 2008.
- “Canst Thou Draw Him with an Hook? Canst Thou Snag Him in a Book?: Moby Dick and the Education of a Young Platonist.” College English Association Annual Conference. St. Louis, MO. 2008.
- “Incestuous Silence, Promiscuous Utterances: Rhetorical Intercourse in Early Yoknapatawpha.” Thirty-Fourth Annual Faulkner & Yoknapatawpha Conference. Oxford, MS. 2007.
- “As Clear As Poetry Could Ever Be: A Literary Consideration of the Gospel of John, Chapters 1-4.” Integration of Faith and Learning Humanities Colloquium. College of the Ozarks. Point Lookout, MO. 2007.
- “The Agony of Achievement, the Agony of Defeat: Struggling for Hope in the Careers of Flannery O’Connor and William Faulkner.” Lilley Fellows Program National Research Conference. Baylor University. Waco, TX. 2006.
- “Faulkner’s Linguistic Erotics: The Passionate Word in Early Yoknapatawpha.” University of Dallas as Doctoral Lecture to Institute of Philosophic Studies faculty and students. Irving, TX. 2006.
- “Is Faulkner Canonical or Traditional? Contextualization and the Movement of Language in *As I Lay Dying*.” Association for Core Texts and Courses Annual Conference. Chicago, IL. 2006.
- “Gaps in People’s Lacks: Faulkner’s Linguistic Fall in *The Sound and the Fury*.” South Central Conference on Christianity and Literature. New Orleans, LA. 2006.
- “Well-Wrought Ambiguity: The Forsaken and Empty Jar of John 4:28.” Southwest Commission on Religious Studies. Irving, TX. 2006.
- “Paradise Postponed: Nature’s Passion and Milton’s Philogyny in *Paradise Lost*.” Federation Rhetoric Symposium. Denton, TX. 2006.
- “Persistent Passing: Faulkner’s (Un)Imagistic Artifacts.” Modernist Studies Association Annual Conference. Chicago, IL. 2005.
- “Creator, Creation, and Christian Hope: Earth’s Revealing Wound in *Paradise Lost*.” Southeastern Conference on Christianity and Literature. Campbellsville, KY. 2005.

“The Purgatorial Comedy: Menippean Satire in Mikhail Bulgakov’s *Heart of a Dog*.” Third Biennial Art and Soul Conference. Baylor University. Waco, TX. 2005.

“Readers Well-Versed: Frost’s Movement Toward Epiphanic Landscape.” South Central Conference on Christianity and Literature. Santa Fe, NM. 2005.

### **Panel Chair/Discussant/Moderator**

Chair, “Spinoza.” The Association for Core Texts and Courses (ACTC) Twenty-Fourth Annual Conference. Framingham, MA. 2017.

Chair, “Media and the Medium.” 2017 Baylor Symposium on Faith and Culture. Waco, TX. 2017.

Chair, “Invoking the Past: Do We Seek Context, Presence, or Presentism?” The Association for Core Texts and Courses (ACTC) Twenty-Third Annual Conference. Dallas, TX. 2017.

Chair, “Seeing Sports in Literature and Film.” 2015 Baylor Symposium on Faith and Culture. Waco, TX. 2015.

Chair, “The Medium as the Message.” 2014 Baylor Symposium on Faith and Culture. Waco, TX. 2014.

Chair, “Walker Percy Interpreting Kierkegaard.” 2013 Baylor Symposium on Faith and Culture. Waco, TX. 2013.

Moderator, “Medieval and Renaissance.” Southwest Conference on Christianity and Literature. Houston Baptist University. Houston, TX. 2013.

Chair, “Regionalism and Ecological Conservation: The Preservation of Place.” 83<sup>rd</sup> Annual South Atlantic Modern Language Association (SAML A) Convention. Atlanta, GA. 2011.

Faculty Moderator of Undergraduate Seminars. Stuck with Virtue Conference Series: Conference Two. Berry College. Mount Berry, GA. 2011.

Discussant, “Tom Wolfe, Technology, and Greatness.” Stuck with Virtue Conference Series: Conference One. Berry College. Mount Berry, GA. 2010.

Chair, “English Philology: Research Topicalities, Innovations, and Discourse.” 51<sup>st</sup> International Scientific Conference of Daugavpils University. Daugavpils, Latvia. 2009.

Chair, Nineteenth-Century American Literature panel. College English Association Annual Conference. Saint Louis, MO. 2008.

### **RESEARCH INTERESTS**

The philosophy of literature and the rhetoric of fiction

Literary and rhetorical structures of the Gospels

Walker Percy’s nonfiction

Wendell Berry’s novels and nonfiction, especially the link between “place” and cultural identity

### **PROFESSIONAL SERVICE**

Peer Reviewer, *Christian Scholar’s Review*. 2016-present.

Editor, *Rhetoric Alive! Book One: Principles of Persuasion*, by Alyssan Barnes. 2016.

Reviewer/Referee, Ilze Oļehnoviča’s doctoral dissertation *Phraseological Units in English and Latvian Newspapers: The Semantic Aspect*. Daugavpils University. Daugavpils, Latvia. 2012

Reviewer/Referee, Jeļena Semeņeca's doctoral dissertation *Arthur Machen's Mystic Prose*. Daugavpils University. Daugavpils, Latvia. 2012

Peer Reviewer, *Pennsylvania Literary Journal*. 2009-11.

Outside Reader/Referee, Irina Presnakova's doctoral dissertation "English Ghost Stories and Their Historical Contexts." Daugavpils University. Daugavpils, Latvia. 2010

Editor, *Translating English Philosophical Terminology into Latvian: A Semantic Approach*, by Zaiga Ikere. 2010.

Editor, "Personal Naming Practices in Different Cultures," by Olga Šostaka. *Kontrastīvās lingvistikas jautājumi 2009 (Contrastive Linguistics Questions 2010)*.

Editor, "Rendering Culture-Specific Words from English into Russian," by Larisa Sardīko. *Kontrastīvās lingvistikas jautājumi 2010 (Contrastive Linguistics Questions 2010)*.

Editor, "The Significance of Name-days in the Literature of German Romanticism, Using the Example of E.T.A. Hoffmann," by Dirk Baldes. *Acta Humanitarica Universitatis Saulensis*. 8(2009): 177-83.

Judge, Latvian National Public Speaking Competition for Secondary Students, 2009

Panelist, Information Day, EducationUSA Education and Testing Center, Riga, Latvia, 2008

Member, U.S. Fulbright Association Selection Committee, United States Embassy, Riga, Latvia, 2008

Instructor, English Language Institute/China. Töv Province, Mongolia, 1993-94; Zavkhan Province, Mongolia, 1994-95

## **INSTITUTIONAL SERVICE**

### **University of Mary Hardin–Baylor – 2011-present**

Academic Advisor (2011-present)

Study Abroad Committee (2012-present)

Environmental Concerns Committee (2017-present)

Faculty Council (2017-2018)

Faculty Advisor, Sigma Tau Delta, the International English Honor Society (2014-2018)

Faculty Advisor, English Club (2012-2018)

Student Development Committee (2014-2017)

Group Leader, Baltics Study Abroad Program (May/June 2017)

Faculty Advisor, UMHB Catholic Student Organization (2014-2016)

Pre-Health Advisory Council (2013-2015)

Assistant Faculty Advisor, Sigma Tau Delta, the International English Honor Society (2011-2014)

Coordinator, Italy-Greece-Aegean Study Abroad Program (2012-13)

Group Leader, Italy-Greece-Aegean Study Abroad Program (May 2013)

Member, Ad hoc Learning Covenant Committee (fall 2012)

### **Shorter University – 2009-2011**

Member, Safety Council

Member, Quality Enhancement Plan (QEP) Committee

Member, Academic Effectiveness Council

Faculty Sponsor, Sigma Tau Delta, the International English Honor Society



Faculty Co-Sponsor, Shorter University English Club  
Volunteer, Celebrate Shorter Day  
Academic Advisor

**College of the Ozarks – 2006-2008**

Member, Faculty Development Committee  
Judge, Ozark Writer's League (OWL) student writing contest  
Facilitator, Character Forum, Keeter Center for Character Education, spring 2008  
Presenter, Faculty Mentor Session on Faith and Learning, 2007  
Founder, Annual Faith and Learning Colloquium  
Judge, College of the Ozarks Annual Writing Contest (poetry and short fiction)  
Judge, Character Camp essays (written by incoming students)  
Academic Advisor

**University of Dallas – 2004-2005**

Volunteer Tutor, Writing Center  
Founder and Coordinator, Braniff Graduate Student Association Salon Series, which brings together graduate faculty and students for informal discussions of supplemental texts

**LANGUAGES**

Reading knowledge of French and Latin  
Rudimentary knowledge of Mongolian and Russian

**PROFESSIONAL MEMBERSHIPS**

Conference on Christianity and Literature (CCL)  
South Central Modern Language Association (SCMLA)  
American Literature Association (ALA)  
The International Association for the Promotion of Christian Higher Education (IAPCHE)

**COMMUNITY SERVICE**

**Live Oak Classical School, Waco, Texas – 2013-present**

Elementary Girls Volleyball Coach  
Pigfest Discussant/Moderator

**Christ the King Catholic Church, Belton, Texas – 2011-2014**

Instructor, Adult Religious Education – studies of Pope Benedict XVI's *Journey to Easter* and *Porta Fidei*  
Member, Year of Faith Committee

**St. Elias Orthodox Church, Austin, Texas – April 2012**

Discussant, Book Club – *The Brothers Karamazov*

**St. Joseph Anglican Church, Branson, Missouri – 2006-2008**

Member, Church Vestry

Instructor, Adult Education Course – Gospel of Matthew, Gospel of John

**Park Cities Presbyterian Church, Dallas, Texas – 2001**

Discussion Leader, Midweek Adult Education – *The Brothers Karamazov*

**Donnelly College, Kansas City, Kansas – 1999**

Volunteer Instructor, Intensive English Program