

Robert Brian Pendergraft

EDUCATION

Ph.D. in Church Music, Southwestern Baptist Theological Seminary, Fort Worth, Texas, 2015.
Dissertation Title: A Credobaptist Defense of Including Children in Worship
through a Biblically Appropriate Application of Developmental Psychology

M.M.E. in Music Education (Vocal/Choral), Samford University, Birmingham, Alabama, 2009.

B.M.E. in Music Education (Vocal/Choral), Samford University, Birmingham, Alabama, 2008.

EXPERIENCE

Assistant Professor, Department of Music, College of Visual and Performing Arts, University of
Mary Hardin-Baylor, Belton, Texas, August 2016-Present.

CSMN 3342 History of Christian Worship

CSMN 4341 Designing & Facilitating Worship Services

MUEN 1020/3020 Worship Band

MUSI 1180/3180 Church Music Internship

MUSI 1331 Theory, Counterpoint, & Form I

MUSI 2120 Advanced Music Technology

MUSI 2280 Introduction to Church Music

MUSI 3150 Worship Lab

MUSI 3344 History of Church Music and Worship

MUSI 3381 Congregational Song

MUSI 4181 Recording Arts I

MUSI 4282 Contemporary Church Music Trends

MUSI 4390-IS Foundations of Worship

Adjunct Faculty, Department of Ministry and Worship, School of Church Music, Southwestern
Baptist Theological Seminary, Fort Worth, Texas, January 2014-May 2015.

MUMIN 4342 Church Music Education I (Graduate)

MUMIN 4362 Special Issues in Church Music Education (Graduate)

MUMIN 4551 Worship Resources Practicum (Graduate)

Graduate Assistant, MUMIN 4342 Church Music Education I, Dr. John Simons, Southwestern
Baptist Theological Seminary, Fort Worth, Texas, 2013.

Associate Conductor, Fort Worth Children's Choir, Fort Worth, Texas, 2013.

Graduate Assistant, Music Education Department, Dr. Moya Nordlund, Samford University,
2008-2009.

Ministry

Associate Pastor of Worship Ministries, First Baptist Church, Salado, Texas, February 2017-Present.

Minister of Music, Woods Chapel Baptist Church, Arlington, Texas, March 2012-August 2016.

Minister of Music, First Baptist Church, Dalhart, Texas, May 2009-July 2011.

PROFESSIONAL LEADERSHIP

Educational Division Representative, Executive Council, Baptist Church Music Conference, 2017-Present.

Member, Biblical Worship Section Steering Committee, Evangelical Theological Society, 2017-Present.

Editorial Assistant, *The Artistic Theologian Journal*, School of Church Music, Southwestern Baptist Theological Seminary, 2012-2015.

President, Panhandle Singing Men, 2011.

President, Collegiate Alabama Music Educator's Association, 2008-2009.

Vice President, Collegiate Alabama Music Educator's Association, 2007-2008.

PROFESSIONAL MEMBERSHIPS

Baptist Church Music Conference

The Hymn Society of the United States and Canada

Evangelical Theological Society

Texas Choral Director's Association

Phi Mu Alpha Sinfonia

Phi Kappa Phi

Pi Kappa Lambda

Kappa Delta Pi

Alpha Lambda Delta

Scholarly Output

Articles

The Artistic Theologian “The Almost-Reformation of Music and Worship in the Southern Baptist Convention, 1926-1946,” (April 2018): 19-32.

Philosophy Study, “Erik Erikson and the Church: Corporate Worship that Sustains through Crises,” (June 2017): 281-91.

The Artistic Theologian “Worship of the Nations: A Survey and Preliminary Analysis of the Ethnodoxology Movement,” Scott Aniol, Robert Pendergraft, et al. (April 2015): 2-21.

CONFERENCES

Panelist, “Bridging the Great Divide: Moving Toward Multigenerational Worship,” Texas Choral Director’s Association Convention, San Antonio, TX, July 2018.

Sectional Presenter, “Sequencing and Alignment for Success: A Holistic Approach to Instructing Freshmen,” Big 12 Teaching and Learning Conference, Fort Worth, TX, May 2018.

Sectional Presenter, “The Almost-Reformation of Music and Worship in the Southern Baptist Convention 1926-1946,” Evangelical Theological Society Annual Conference, Providence, Rhode Island, November 2017.

Colloquium Presenter, “Preaching to the Children: Martin Luther’s Intentional Inclusion of Children in Worship,” Church Music and the Reformation Colloquium, Waco, Texas, September 2017.

Sectional Presenter, “Erik Erikson and the Church: How Corporate Worship Sustains Through Crises,” Evangelical Theological Society Annual Conference, San Antonio, Texas, November 2016.

Sectional Presenter, “The Application of Jerome Bruner’s Spiral Curriculum to Congregational Song for Children’s Faith Formation,” The Hymn Society Annual Conference, Redlands, California, July 2016.

Reviews

The Artistic Theologian, Book Review, *The Nursery of the Holy Spirit: Welcoming Children in Worship* (April 2015): 113-114.

The Artistic Theologian, Book Review, *Intergenerational Christian Formation: Bringing the Whole Church Together in Ministry, Community and Worship* (April 2015): 92-93.

The Artistic Theologian, Book Review, *The Dangerous Act of Worship: Living God's Call to Justice* (November 2013): 114-115.

The Artistic Theologian, Book Review, *Personal Jesus: How Popular Music Shapes Our Souls* (November 2013): 123-124.

The Artistic Theologian, Book Review, *The Psalter Reclaimed: Praying and Praising with the Psalms* (November 2013): 133-134.

The Artistic Theologian, Book Review, *The Great Commission to Worship: Biblical Principles for Worship-Based Evangelism* (October 2012): 71-72.

The Artistic Theologian, Book Review, *Truth, Goodness, and Beauty Reframed: Educating for the Virtues in the Twenty-First Century* (October 2012): 78-79.

The Artistic Theologian, Book Review, *From Memory to Imagination: Reforming the Church's Music* (October 2012): 79-80.

HYMN FESTIVALS

Festival Leader, "Community Hymn Sing: A Celebration of the Reformation," First United Methodist Church, Temple, Texas, October 2017.

Festival Leader, "A Reformation Hymn Sing," Woods Chapel Baptist Church, Arlington, Texas, October 2017.